

4-30-1998

Concert: Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor
Beth Ray, mezzo-soprano

Tunbridge Fair (1950)

Walter Piston
(1894-1976)

A Curse and a Blessing (1949)

Henry Cowell
(1897-1965)

The Curse of Balor of the Evil Eye
The Blessing of Lugh of the Shining Face

Symphony for Band "West Point" (1952)

Morton Gould
(1913-1996)

Epitaphs
Marches

INTERMISSION

Selections from *Porgy and Bess* (1935)

George Gershwin
(1898-1937)
arranged by Robert Russell Bennett

Three Gershwin Songs (ca. 1930)

George Gershwin
arranged by Nelson Riddle
transcribed by Mark Fonder

Soon
The Man I Love
S'Wonderful

Beth Ray, mezzo-soprano

Blue Shades (1996)

Frank Ticheli
(b. 1958)

Ford Hall Auditorium
Thursday, April 30, 1998
8:15 p.m.

Originally from Wisconsin, **Beth Ray**, currently serves as professor of voice at Ithaca College. Previous to this, she taught individual and class voice at the University of Texas at Austin, where she is completing a Doctor of Musical Arts degree in vocal performance.

Since moving to Ithaca in 1996, Ms. Ray has performed the alto solos for Handel's *Messiah* with the Cayuga chamber Orchestra, the Bach *St. John Passion* with the Elmira Cantata Singers, Bach *b minor Mass* with Masterworks Chorale in Syracuse, Beethoven's *Symphony No. 9* with the Ithaca College Choir and Orchestra, Liszt's *Missa Solemnis*, Kodaly's *Te Deum* with Hamilton College and Mozart's *Vespers* at Wells College.

Ms. Ray sang as an apprentice with the Dorian Opera Theater in 1991, and has since performed lyric mezzo-soprano roles such as Dorabella in *Cosa fan tutte*, Mother Marie in Poulenc's *Dialogues of the Carmelites*, and the Composer in Richard Strauss's *Ariadne auf Naxos*.

ITHACA COLLEGE CONCERT BAND

Mark Fonder, conductor

Piccolo

Katherine Leeman

Flute

Christie Davis

Laurie Jerva

Lisa Horton

Becky Gay

Adriana Marallo

Danielle Jo White

Oboe/English Horn

Stacy Reckert

Mark Skaba

Laryssa Zuber

Bassoon

Suzanne Allen

Jennifer Frederick

E-Flat Clarinet

Susan Reside

Clarinet

Lucas Christensen

Kimberly Klockars

Emily Rider

Christine Stevens

Corinne Sigel

Bret Dunham

Jennifer Cadieux

Kimberly Harvey

Shana Dean

Tamara Finn

Bass Clarinet

Christina M. Carnevale

Toni Musnicki

Alto Saxophone

Garry Helbock

Joseph Tubiolo

Mariah Marsfelder

Sarah Singer

Tenor Saxophone

Brett Shiel

Baritone Saxophone

Stacie Luczynski

Matthew Eddy

Cornet/Trumpet

Chad Louden

Dave Szebeda

Dylan Race

Aaron Velardi

Erinn Hibbard

Pam Alexander DeRoche

Pete Farrell

Cindy Bradley

Horn

Michael Mogensen

Katherine Gabriel

Heidi Carrier

Kate Cocks

Alysia Nemeth

Trombone

Maria Portello-Swagel

David McCormick

Augustus Devassy

Amara Peltier

Laura Leuter

Dan Pattee

Michael Dobranski

Mathew Hough

Euphonium

Holly Szafran

Kerry Cleary

Tuba

Brian Sodano

Aaron Vogel

Dan DeStefano

Eric Falci

Timpani

Hans VanDerSchaaf

Percussion

Meggan Mastin

Steve Ballard

Kelly Davie

Christopher Ireland

Assisted by:**Drum Set**

Brian Czach

Electric Bass

Andrew Battles

Guitar

Steve Brown†

† faculty